

Adam Warner

- SENIOR DOCUMENTARY PRODUCER/DIRECTOR -

More than 25 years of experience making a wide range of popular films and series for UK & international platforms including Sky, C4, BBC, ITV, Five, UKTV, Disney+, National Geographic, A&E, Apple/Discovery+ and ID.

- London & Manchester bases -

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Key Skills

- diligent television journalist with multiple credits working on short and long-form investigations.
- experienced in securing and maintaining difficult access and dealing with sensitive subject matter.
- worked with leading reporters including John Sweeney, Jonathan Miller, Jane Moore, and Simon Reeve.
- extensive international filming experience in Egypt, Haiti, Kenya, Russia, South Africa, Uganda & Ukraine.
- HEFAT (Centurion 2014) and H&S (Mark Millsome Foundation, 2023) trained, with experience of covert filming.
- accomplished storyteller and scriptwriter with many hours of experience in single and multiple parallel edits
- familiar with the law & compliance and understand the importance of accuracy, fairness and duty of care.
- can work with crews, but can also self-shoot interviews, b-roll & rostrum on C300 & FS7, operate 2nd camera on location and experienced filming with drones, gimbals and Go-Pros.
- speak, read and write Russian to a competent level.

Work Experience as Producer/Director

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| 2025 | Lead Edit Producer – Desert Law (2 x 60 mins Twenty Twenty for A&E)
With full access to one of the largest sheriff departments in the US, this show reveals the harsh reality of nighttime policing in Southern Tucson, one of the country's most lawless and challenging environments.
Exec: Ruth Kelly, Series Editor: Tom Olney, Execs for A&E: Sean Gottlieb & Maitee Cueva |
| 2024 | Accused: Guilty or Innocent? (1 x 60 mins Brinkworth TV for A&E)
Following the unfolding story of a man charged with a serious crime and facing trial. Told through the perspective of the accused, and featuring access to his legal team and family members, this film delivers an intimate and emotional journey through the US criminal justice system.
Exec: Jonny Young, Series Editor: Sam Eastall, Exec for A&E: Maitee Cueva |
| 2024 | Red Flag (2 x 60 mins FirstLook for UKTV)
Produced and interviewed several vulnerable young women who found partners using online dating apps and became the victims of stalking, death threats, sex attacks & violent assault.
Exec: Will Hanrahan, Comm Ed: Emile Nawagamuwa |
| 2023 | Drug Lords: The Takedown (2 x 60 min Beyond Productions for National Geographic)
Secured access to a former drug gang member and several former undercover detectives who infiltrated drug gangs for two episodes that charted the rise and fall of Curtis Warren, Britain's most prolific international drugs trafficker, and Edgar Villareal aka 'Barbie', the only US citizen ever to become head of a Mexican cartel.
Exec: Martyn Ives, Comm Ed: Simon Raikes |
| 2022 | Narco Wars: The Mob and the Mujahideen (1 x 60 min Wall to Wall for National Geographic)
Produced and cut a story about two drugs traffickers, a former Sicilian mafia capo and an Afghan opium trader, who constructed a supply chain to ship high-purity heroin 7,000 miles from Pakistan to the USA.
Exec: Fred Hepburn, Comm Ed: Simon Raikes |
| 2021 | The Baby Killer Conspiracy (2 x 60 min Caravan Media for Discovery+/Apple TV)
Reporter John Sweeney investigates possible miscarriages of justice in the cases of three mothers, Angela Cannings, Sally Clark and Kathy Folbigg, who were all convicted of killing their babies.
Exec: Dinah Lord, Reporter: John Sweeney |
| 2021 | Getting Away with Murder – the Killing of Mary Gough (2 x 60 min ITN for Five) |

Secured highly sensitive access to the family and close friends of Mary Gough, a young woman from Dublin murdered by her husband to cash in on a life insurance policy before faking his own death and absconding to Spain. Also secured access via an interpreter to Spanish Police to tell the story of his arrest in Mallorca.

Exec: Caroline Short, **Comm Ed:** Lucy Willis

- 2019 ***Drain the Oceans: Hollywood*** (1 x 60 min **Mallinson Sadler** for **National Geographic/Disney+**)
During lockdown, produced & directed by remote control a drama documentary about the discovery & excavation of the film set Cecil B. DeMille built to shoot his 1922 silent epic *The Ten Commandments*. Remotely produced and directed from the UK two wreck dives and a drama shoot in the sand dunes of California.
Exec: Phil Craig, **SP:** Nigel Walk, **Comm Ed:** Helen Hawken
- 2019 ***Buried Secrets of WWII*** (2 x 60 min **Brook Lapping** for **National Geographic/Disney+**)
A military historian and a technologist employ the latest remote-sensing, photogrammetry & LIDAR scanning technology to investigate WWII battlefields. Shot in Italy and Malta.
SP: John Hayes-Fisher, **Comm Ed:** Simon Raikes
- 2019 & 2020 ***See No Evil*** (4 x 60 min drama docs **Arrow Media** for **Investigation Discovery**)
ID's top-rated true crime series. Cast and directed drama in Toronto, scripted and edited in London.
Exec: Lucie Ridout, **Comm Ed:** Tim Baney
- 2018 ***Lost Treasures of Egypt*** (2 x 60 min **Windfall Films** for **National Geographic/C4**)
An immersive, discovery-led series following international teams of Egyptologists for an entire season as they excavate multiple sites at Luxor, Aswan and The Valley of the Kings.
Exec: Jane McGoldrick, **SP:** Gwyn Williams
- 2016 ***Mysteries of the Missing - MH370*** (1 x 60 min f **Wall to Wall Media** or **Discovery**)
The disappearance of Malaysian Airlines flight MH370 en route from Kuala Lumpur to Beijing on 8 March 2014 remains one of the greatest aviation mysteries of all time.
Exec: Fred Hepburn
- 2016 & 2017 ***Web of Lies*** (4 x 60 min **Blast! Films** for **Investigation Discovery/Discovery+**)
True crime drama doc series. Cast and directed drama in Toronto, scripted and edit produced in London.
SP: John Fothergill, **Comm Ed:** Jeanie Vink
- 2016 ***American Monster*** (2 x 60 min **Arrow Media** for **Investigation Discovery**)
Dramatised true crime series about notorious serial killers. Scripted, cast and directed drama recon.
Exec: Thomas Viner, **Comm Ed:** Tim Baney
- 2015 ***Autopsy - The Last Hours of Robin Williams / Amy Winehouse*** (2 x 60 min f **ITV Studios** or **Five**)
Dramatised stories of self-destruction. Scripted, cast, produced and directed.
Exec: Ed Taylor
- 2014 ***The Birth of Empire: The East India Company*** (2 x 60 min **360 Production** for **BBC TWO**)
Dan Snow investigates the British company that made English the language of the world, revolutionised the British way of life and by accident founded the most powerful empire in history.
Exec: John Farren; **Comm Ed:** James Hayes
- 2014 ***Ross Kemp: Extreme World - Ukraine*** (1 x 60 mins **Freshwater Films** for **Sky 1**)
Filmed with Far-Right groups and gangs of football hooligans fighting a covert war against Moscow-backed insurgents that NATO believes poses the biggest threat to European security since World War Two.
SP: Matt Bennett, **Comm Ed:** Celia Taylor
- 2013 ***This World: The Tea Trail*** (1 x 60 min **BBC Current Affairs** for **BBC TWO**)
On a journey through East Africa, reporter Simon Reeve investigates allegations of child labour and claims made by tea plantation workers about low pay, intimidation and sexual exploitation by male bosses.
SP: Sarah Waldron, **Exec:** Sam Bagnall
- 2013 ***Dispatches: Secrets of Your Car Insurance*** (1 x 60 min **ITN** for **Channel 4**)
Harry Wallop examines claims that major insurers cash in on car accidents by maximising their profits.
Exec: George Waldrum, **Comm Ed:** Tom Porter
- 2012 ***The 80's: The Decade that Made Us*** (1 x 60 min **Nutopia** for **National Geographic/Disney+**)

A biography of the decade that gave birth to the modern age. Used archive, interviews and drama to tell the stories of the people, decisions, and inventions that changed our future.

SP: Fred Hepburn; **Execs:** Jane Root; **Comm Ed:** Lynn Sadofsky

- 2012 *The Unexplained Files* (2 x 45 mins **Raw TV** for **Discovery/Discovery+**)
Dramatised tales of strange sightings, mysterious disappearances and terrifying creatures. Shot in Haiti & USA, with drama reconstruction directed in South Africa in a co-pro with Trilogy Studios.
SP: John Fothergill, **Exec:** Richard Bond, **Comm Ed:** Sarah Davies
- 2012 *The House the 50's Built* (1 x 60 min **Wall to Wall** for **BBC**)
Engineer Brendan Walker investigates the science behind the inventions and innovations that transformed the way we lived and catapulted an exhausted, post-war country into the future.
SP: Michael Douglas
- 2011 *C4 News - Kids in Custody* (1 x 10 min **Hardcash** for **Channel 4 News**)
An extended news report reveals that children are held overnight in UK police cells 50,000 times a year.
Exec: David Henshaw, **Comm Ed:** Mike Radford/Jane Kinney, **Reporter:** Simon Israel
- 2011 *Dispatches: Britain's Secret Fat Cats* (1 x 60 min **Blakeway** for **Channel 4**)
Reporter Ben Laurance investigates how private outsourcing companies will cash in on government cuts.
Exec: Fiona Stourton, **Comm Ed:** Kevin Sutcliffe
- 2010 *Dispatches: The Kids Britain Doesn't Want* (1 x 60 min **Dartmouth Films** for **Channel 4**)
An access-driven film following three vulnerable children caught up in Britain's immigration system.
Exec: Christo Hird, **Comm Ed:** Tamara Abood, **Director:** David Modell
- 2010 *Dispatches: My Family & Alzheimer's* (1 x 60 min **Blakeway** for **Channel 4**)
Reporter Fiona Phillips explores the struggle of Alzheimer's sufferers to get adequate care and support.
Exec: David Henshaw, **Comm Ed:** Dorothy Byrne
- 2008-2009 *Time Team* (5 x 60 min **Videotext** for **Channel 4**)
Produced and directed five episodes for Channel 4's popular archaeology series, presented by Tony Robinson. These were three-camera shoots that followed the progress of excavations to uncover the story at each site.
Exec: Philip Clarke **SP:** Michael Douglas
- 2008 *Tonight: Calling Time on Pubs* (1 x 30 min **ITN Productions** for **ITV**)
Reporter Morland Sanders investigates the human cost of the sharp rise in pub closures across the UK.
Exec: Mike Lewis, **Reporter:** Morland Sanders
- 2008 *Dispatches: How the Banks Bet Your Money* (1 x 60 min **OFTV** for **Channel 4**)
Private equity financier Jon Moulton delivers a stinging rebuke to the banks for causing a financial meltdown and explains why the British taxpayer will now pay the price.
Exec: Patrick Forbes, **Comm Ed:** Dorothy Byrne
- 2008 *Dispatches: The Truth About Your Food* (1 x 60 min **Wall to Wall** for **Channel 4**)
Jane Moore examines what our supermarket food contains and exposes inadequacies in food labelling.
Exec: Adam Vandermark, **Comm Ed:** Dorothy Byrne
- 2007 *Dispatches: Charles: The Meddling Prince* (1 x 60 min **Hardcash** for **Channel 4**)
A six-month Dispatches investigation reveals the Prince's political interference and secret lobbying of MPs.
Exec: David Henshaw, **Comm Ed:** Kevin Sutcliffe
- 2005 *The Money Programme: The Siege of Darley Oaks Farm* (1 x 30 min for **BBC TWO**)
The Money Programme investigates an Animal Rights campaign to shut down a farm which bred guinea pigs for scientific research that culminated in the desecration of a churchyard and the theft of human remains.
- 2004 *The Money Programme: The Irresistible Rise of Tony's Crony* (1 x 30 min for **BBC TWO**)
Reporter John Sweeney reveals that Labour Party donor and businessman Lord Drayson ran a company that sold faulty TB vaccines and kept quiet about it for 21 months, risking the health of thousands.
- 2002 *The Money Programme: The Steel Maharajah* (1 x 30 min for **BBC TWO**)
A Money Programme investigation reveals that Labour Party donor and steel billionaire Lakshmi Mittal gave \$100m to the controversial Chodiev group for its help in purchasing a steel plant in Kazakhstan.

- 2009 *Watchdog: Bulgarian Dreams* (1 x 20 min for **BBC TWO**)
Reporter Paul Heiney travels to Sofia to investigate Bulgarian Dreams, a British company based in London, that sold unfinished off-plan apartments to unsuspecting UK and Irish consumers.
- 2001 *Dispatches: Down the Tube* (1 x 60 min **Hardcash** for **Channel 4**)
Jonathan Miller investigates London Underground and finds evidence of under-investment, decaying infrastructure, track and signal problems and potential safety problems at the heart of the 'PPP' model.

Education

~ State Secondary school ~ Classics degree ~ Masters in Slavonic & East European Studies ~

Other Skills

~ drama school actor training ~ single camera director training (BBC Elstree) ~

References available on request

GDPR STATEMENT: I consent for my CV to be shared and stored for employment purposes.